

Я над ними склонюсь, как над чашей

Осипу Мандельштаму

Allegro moderato

The musical score is written for piano and voice. It consists of four systems of staves. The first system shows a vocal line with a whole rest and a piano accompaniment starting with a *mf* dynamic. The second system continues the piano accompaniment with a *p* dynamic marking. The third system features a vocal line with a crescendo hairpin and piano accompaniment with *mf* and *mp* dynamics. The fourth system concludes with a vocal line featuring triplets and piano accompaniment with a final crescendo hairpin. The key signature has one sharp (F#) and the time signature is 4/4.

p

Я над ни-ми скло-

f *trp* *p*

нюсь как над ча - шей, В них за-вет-ных за - ме-ток не счесть—

3 3 3

Ок - ро-вав-лен - ной ю-нос - ти на - шей Э - то чёр-на - я

3 3

cresc.

неж-на - я вестъ. Тем же воз-ду - хом, там же над безд - ной

cresc.

mf

Я ды-ша-ла ког - да - то в но-чи, В той но-чи и пус-

mf

той и же-лез - ной, Где на-прас-но зо - ви, где нап-

tr

рас-но зо-ви и кри-чи. О. как пря-но ды-хань-е гвоз-ди-ки,

Мне ког-да-то при-снив-шей-ся там,— Э-то кру-жат-ся Эв-ри-ди-ки,

poco cresc.

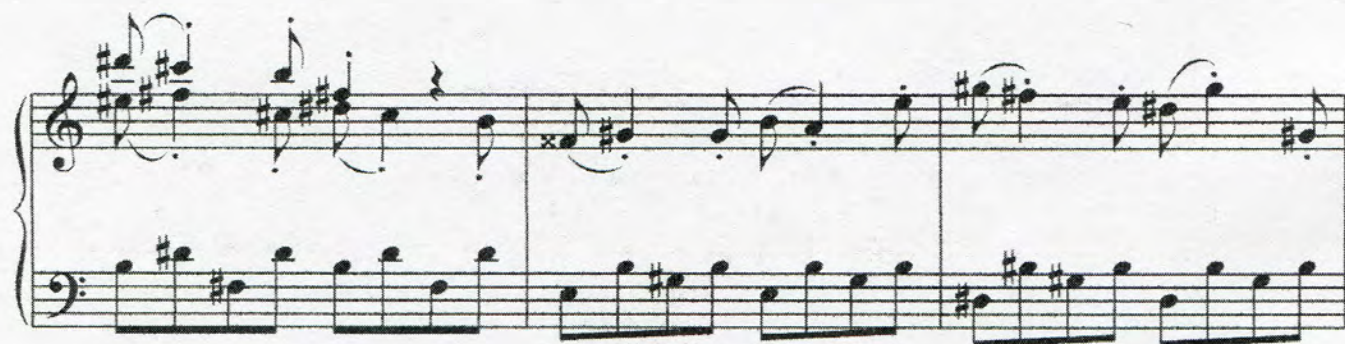
Бык Ев-ро-пу ве-зёт по вол-нам. Э-то на-ши про-

poco cresc.

но-сят - ся те - ни Над Не-вой, над Не - вой, над Не-вой,

mf
Э - то пле-щет Не - ва о сту-пе - ни, Э - то, э - то

f
про - пуск, э - то про-пуск в бес-смер-ти - е - твой.



First system of the musical score. The vocal line (treble clef) begins with a 7-measure rest, followed by a melodic phrase. The piano accompaniment (grand staff) features a steady eighth-note bass line and a right hand with triplets and a 7-measure rest.

sub.p

Э - то клю-чи - ки от квар-ти - ры, О ко-то-рой те -

Second system of the musical score. The vocal line continues with the lyrics "Э - то клю-чи - ки от квар-ти - ры, О ко-то-рой те -". The piano accompaniment features a steady eighth-note bass line and a right hand with arpeggiated chords.

перь ни гу-гу... Э - то го-лос та - ин-ствен - ной ли - ры,

Third system of the musical score. The vocal line continues with the lyrics "перь ни гу-гу... Э - то го-лос та - ин-ствен - ной ли - ры,". The piano accompaniment features a steady eighth-note bass line and a right hand with arpeggiated chords and a triplet.

cresc.

На за-гроб-ном гос - тя-щей лу-гу, Э - то го-лос та -

cresc.

f

ин-ствен-ной ли - ры, На за-гроб-ном гос - - - шей, на за -

f

гроб-ном гос - тя-щей лу - гу.

First system of musical notation. The treble staff contains a melodic line with eighth and sixteenth notes, including some beamed sixteenth notes. The bass staff contains a steady eighth-note accompaniment. The key signature has one sharp (F#).

Second system of musical notation. The treble staff continues the melodic line. The bass staff continues the eighth-note accompaniment. A dynamic marking of *mf* (mezzo-forte) appears in the middle of the system.

Third system of musical notation. The treble staff features more complex melodic figures with some ties. The bass staff continues the eighth-note accompaniment.

Fourth system of musical notation. The treble staff includes triplets and a crescendo hairpin. The bass staff continues the eighth-note accompaniment. Dynamic markings include *m.d.* (marcato) and *f* (forte).

Fifth system of musical notation. The treble staff has a melodic line with a crescendo hairpin. The bass staff has a sustained accompaniment. Dynamic markings include *mf*, *mp*, and *p* (piano). An *8va* (octave) marking is present at the end of the system.